



FIG. 5.

cross. The standard, or upright part of the cross is, at times, very heavy at the base, and again tapers toward the base. The direction of the cross is universally the opposite to that of the other effigies. It is also strangely associated with animals of various kinds, and its position among these effigies is very incongruous. Had the writer merely said *bird*, he would have conveyed an idea which was in keeping with the resemblances of all of these emblems of effigies referred to, and which would have admitted of all the varieties of shapes, and been all the more significant. Animal effigies are generally found in different attitudes, as the object seemed to have been to make the effigy expressive; but any symbol must necessarily be uniform, or its significance is lost. The symbol of the cross, we acknowledge, has assumed various shapes. The Greek Tau (T) being most primitive, the Roman